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# ANTHEM.

## SANCTUS & AGNUS.

SUITABLE FOR FESTIVAL OCCASIONS  
AND FOR CHOIR PRACTICE

Composed by

# James Flint.

Price 50 cts. net

→ BOSTON ←

Published by W.H. OAKES, and for sale by E.H. WADE, 197 Washington St.

Entered according to Act of Congress in the year 1843 by E.F. Leavens, in the Clerk's Office of the District Court of Mass.

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## SANCTUS.

**Maestoso.**

**SOPRANO.** *p* *cres*  
Ho ..... ly, ho ..... ly, ho—ly Lord God of

**ALTO.** *p* *cres*  
Ho ..... ly, ho ..... ly, ho—ly Lord God of

**TENOR.** *p* *cres*  
Ho ..... ly, ho ..... ly, ho—ly Lord God of

**BASE.** *p* *cres*  
Ho ..... ly, ho ..... ly, ho—ly Lord God of

*p* *cres*

*f* *cres*  
Sabaoth! *p* Ho ..... ly, ho ..... ly, ho—ly Lord God of Sabaoth!

*f* *cres*  
Sabaoth! *p* Ho ..... ly, ho ..... ly, ho—ly Lord God of Sabaoth!

*f* *cres*  
Sabaoth! *p* Ho ..... ly, ho ..... ly, ho—ly Lord God of Sabaoth!

*f* *cres*  
Sabaoth! *p* Ho ..... ly, ho ..... ly, ho—ly Lord God of Sabaoth!

*f* *p* *cres* *f*

## FUGUE.

Allegro Moderato.

Heav'n and earth are full of the

Heav'n and earth are full of the majesty of thy great glo - ry full of thy glo - ry

Heav'n and earth are full of the

majesty of thy great glo - ry are full are full of thy

full of thy glo - ry are full are full of the

Heav'n and earth are full of the majesty of thy great  
majesty of thy great glo.....ry full of thy glo-ry are full of thy glo.....  
glo.....ry full of thy glo.....ry full of thy glo.....  
majesty of thy great glo.....ry are full of the majesty of thy great

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics 'Heav'n and earth are full of the majesty of thy great' are written below this staff. The second staff is another vocal line, also in treble clef, with lyrics 'majesty of thy great glo.....ry full of thy glo-ry are full of thy glo.....'. The third staff is a vocal line in treble clef with lyrics 'glo.....ry full of thy glo.....ry full of thy glo.....'. The fourth staff is a vocal line in bass clef with lyrics 'majesty of thy great glo.....ry are full of the majesty of thy great'. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

glo.....ry full of thy glo.....ry are full of the majesty of thy great  
.....ry full of thy glo.....ry are full of the majesty of thy great  
.....ry full of thy glo.....ry are full of the majesty of thy great  
glo.....ry full of thy glo.....ry are full of the majesty of thy great

The second system of the musical score continues the composition with four staves. The first staff is a vocal line in treble clef with lyrics 'glo.....ry full of thy glo.....ry are full of the majesty of thy great'. The second staff is a vocal line in treble clef with lyrics '.....ry full of thy glo.....ry are full of the majesty of thy great'. The third staff is a vocal line in treble clef with lyrics '.....ry full of thy glo.....ry are full of the majesty of thy great'. The fourth staff is a vocal line in bass clef with lyrics 'glo.....ry full of thy glo.....ry are full of the majesty of thy great'. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with a key signature of one sharp. It continues the accompaniment from the first system, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support.

glo ..... ry.

glo-ry full of thy glo ..... ry full of thy glo .....

glo-ry Heav'n and earth are full of the majesty of thy great glo .....

glo ..... ry.

The first system of the musical score is written in G major (one sharp). It consists of four vocal staves and a piano accompaniment. The lyrics are: "glo ..... ry.", "glo-ry full of thy glo ..... ry full of thy glo .....", "glo-ry Heav'n and earth are full of the majesty of thy great glo .....", and "glo ..... ry." The piano accompaniment features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand.

full of thy glo-ry are full are full of thy glo ..... ry

..... ry full of thy glo-ry are full are full of thy great glo ..... ry

..... ry Heav'n and earth are full of the majesty of thy glo ..... ry

Heav'n and earth are full of the majesty of thy great glo ..... ry

The second system continues the hymn. It features four vocal staves and a piano accompaniment. The lyrics are: "full of thy glo-ry are full are full of thy glo ..... ry", "..... ry full of thy glo-ry are full are full of thy great glo ..... ry", "..... ry Heav'n and earth are full of the majesty of thy glo ..... ry", and "Heav'n and earth are full of the majesty of thy great glo ..... ry". The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand.

full of thy glo.....ry full of thy glo-ry are full are full of thy  
 full of thy glo.....ry full of thy glo-ry are full are full of thy great  
 full of thy glo.....ry Heav'n and earth are full are full of thy  
 Heav'n and earth are full of the majesty of thy great

glo.....ry Heav'n and  
 glo.....ry full of thy glo-ry are full are full of thy glo.....ry  
 glo.....ry full of thy glo.....ry full of thy glo.....ry  
 glo.....ry Heav'n and earth are full are full of thy glo.....ry

earth are full of the majesty of thy great glo-ry

full of thy glo-ry are full of thy glo-ry

Heav'n and earth are

This musical system consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef with a key signature of one sharp (F#). The lyrics are: 'earth are full of the majesty of thy great glo-ry', 'full of thy glo-ry are full of thy glo-ry', and 'Heav'n and earth are'. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. The music is in a common time signature.

full of thy glo-ry full of the majesty of thy great glo-

full of thy glo-ry full of the majesty of thy great glo-

full of thy glo-ry full of the majesty of thy great glo-

Heav'n and earth are full of the majesty of thy great glo-

This musical system consists of five staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef with a key signature of one sharp (F#). The lyrics are: 'full of thy glo-ry full of the majesty of thy great glo-', 'full of thy glo-ry full of the majesty of thy great glo-', and 'full of thy glo-ry full of the majesty of thy great glo-'. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. The music is in a common time signature.



.....ry are full of the majesty are full of the majesty of

.....ry are full of the majesty are full of the majesty of

.....ry are full of thy glo.....ry are full of thy glo.....ry of

.....ry are full of thy glo.....ry are full of thy glo.....ry of

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) in G major, with lyrics. The bottom staff is a grand staff for piano accompaniment. The lyrics are: ".....ry are full of the majesty are full of the majesty of", ".....ry are full of the majesty are full of the majesty of", ".....ry are full of thy glo.....ry are full of thy glo.....ry of", and ".....ry are full of thy glo.....ry are full of thy glo.....ry of".

thy great glo.....ry are full of the majesty of thy great

thy great glo.....ry are full of the majesty of thy great

thy great glo.....ry are full of the majesty of thy great

thy great glo.....ry are full of thy glo.....

The second system of the musical score continues with five staves. The top four staves are vocal parts with lyrics. The bottom staff is a grand staff for piano accompaniment. The lyrics are: "thy great glo.....ry are full of the majesty of thy great", "thy great glo.....ry are full of the majesty of thy great", "thy great glo.....ry are full of the majesty of thy great", and "thy great glo.....ry are full of thy glo.....".

glo.....ry Heav'n and earth are full of thy glo.....ry full of thy glo.....ry

glo.....ry Heav'n and earth are full of thy glo.....ry

glo.....ry Heav'n and earth are

.....ry

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for a grand piano (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "glo.....ry Heav'n and earth are full of thy glo.....ry full of thy glo.....ry".

full of thy glo.....ry full of the majesty of thy great glo - ry

full of thy glo.....ry full of the majesty of thy great glo - ry

full of thy glo.....ry full of the majesty of thy great glo - ry

Heav'n and earth are full of the majesty of thy great glo - ry

The second system of the musical score continues the four-part vocal setting and piano accompaniment. The lyrics are: "full of thy glo.....ry full of the majesty of thy great glo - ry". The piano accompaniment features a steady harmonic accompaniment in the right hand and a more active bass line in the left hand.

## Allegro.

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

Glory be to thee, Glory be to thee, Glory be to thee O Lord most High

A ..... men, a ..... men, a - men, a - men, a ..... men.

A ..... men, a ..... men, a - men, a - men, a ..... men.

A ..... men, a ..... men, a - men, a - men, a ..... men.

A ..... men, a ..... men, a - men, a - men, a ..... men.